

BLUE MOON

- CHORD MELODY -

ARRANGEMENT BY SANDRA SHERMAN

♩ = 100

(♩ = ♩♯)

A

E♭MA7

CM7

FM7

B♭13

First system of guitar notation for Blue Moon, measures 1-4. The treble clef staff shows the melody with a repeat sign at measure 2. The bass clef staff shows the chord melody with fingerings. Chords are E♭MA7, CM7, FM7, and B♭13. A large 'Watermark Breaker' is visible across the page.

E♭MA7

CM7

FM7

B♭13

Second system of guitar notation for Blue Moon, measures 5-8. The treble clef staff shows the melody with a repeat sign at measure 6. The bass clef staff shows the chord melody with fingerings. Chords are E♭MA7, CM7, FM7, and B♭13.

D♭7♭5

C7

B7

B♭9sus4

Third system of guitar notation for Blue Moon, measures 9-12. The treble clef staff shows the melody with a repeat sign at measure 10. The bass clef staff shows the chord melody with fingerings. Chords are D♭7♭5, C7, B7, and B♭9sus4.

1.

E $\flat$ 6 **C $\natural$ 7** **F $\natural$ 7** **B $\flat$ 7**

2.

E $\flat$ 6 **D $\flat$ 9** **E $\flat$ 6** **C $\sharp$ 7 $\sharp$ 9**

3.

F $\natural$ 7 **B $\flat$ 13** **E $\flat$ 6** **C $\sharp$ 7 $\sharp$ 9**

F $\natural$ 7 **B $\flat$ 13** **E $\flat$ 6** **A7 $\flat$ 5**

A $\flat$ M7 **D $\flat$ 7** **G $\flat$ MA7**

B $\flat$ MA7 **F13** **B $\flat$ 7sus4** **B $\flat$ 7**

A

E $\flat$ MA7 **Cm7** **Fm7** **B $\flat$ 13**

E $\flat$ MA7 **Cm7** **Fm7** **B $\flat$ 13**

D^b7^b5

C7

B7

B^b9sus4

Musical notation for measures 23-24. Measure 23 features a D^b7^b5 chord, a C7 chord, and a B7 chord. Measure 24 features a B^b9sus4 chord. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The bass line is shown with fingerings (8, 9, 9, 8, 7, 8, 6, 8, 4, 4, 3) and a triplet of eighth notes in the final measure.

E^b6

Musical notation for measures 25-26. Measure 25 features an E^b6 chord. Measure 26 features an E^b6 chord. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The bass line is shown with fingerings (4, 5, 6) and a triplet of eighth notes in the final measure.

